



a framed work of celtic calligraphic art - from start to finish

march 17 & 24, 2012

with Debbie Thompson Wilson
Dublin St. United Church, Guelph

What to bring:

March 17:

pencil, eraser, 12" ruler, scissors
x-acto knife with #11 blade
grid pad
fine black marker (Pitt artist pen S or F or similar)
size 0 watercolour brush or finer
watercolours (cake, tube or pencils) and/or
gouache (bring what you have - I will have
basic colours available for you to use)
palette
paper towel or rag
water container
Speedball or Mitchell calligraphy flat nibs
(smaller sizes Speedball C-3,4,5; Mitchell 3-5)
and nib holder
paper for making notes etc.

March 24:

same supplies as above for finishing work
and
an 8x10" or 9 x 12" frame with glass
(dollar store ones are fine)

minimum #participants: 10

maximum: 15

Get in touch with your inner Celt in this class that will be held over 2 consecutive Saturdays.

These classes will take you from the initial concept and design, lettering and decoration of a piece that you will ultimately have matted and framed, ready to hang. While this is not a lettering class, uncial exemplars will be provided - but you are not required to use this style of lettering.

Examples of Celtic designs and letters will be provided that you can use for your work of art, along with a number of Celtic inspired quotes.

Instruction also includes Celtic manuscript illumination techniques and some modern variations.

You can make this project as simple or as complex as you desire.

Saturday, March 17, 10-4: design and layout of quote and any artwork.

Lettering and painting the design. Watercolour paper, tracing paper and handouts provided. You can just take this one day class but it will not involve matting and framing.

Saturday, March 24, 10-4: Finishing up painting and lettering, instruction

on matting and framing your piece. (I'll be cutting the mat for you).

Mat board, miscellaneous materials, hanging wire and hardware provided.

Cost for March 17 only: \$45 plus \$3 supply fee (\$48); Cost for both days (17&24): \$85 plus \$5 supply fee (\$90)

Please send a cheque for either \$48 or \$90 to:

Wendy Hardy, RCCG Workshop coordinator, 336 Gordon St., Guelph, ON N1G 1X6

by March 7, 2012

If minimum participant level is not met, you will be notified by phone or email and your cheque will be returned.

rccg workshops: celtic art - from start to finish, march 17 & 24

Name: _____

Address: _____

City: _____ Postal Code: _____

Phone: _____ E-mail: _____

Please check one: March 17 only (\$48)

Both days March 17 & 24 (\$90)